आंध्रप्रदेश केंद्रीय विश्वविद्यालय
CENTRAL UNIVERSITY OF ANDHRA PRADESH
Ananthapuramu

Postgraduate Programme Structure
as per the UGC Credit Framework (NEP 2020)

Vidya Dadati Vinayam
(Education gives humility)

M.A. in English

"The English language is nobody's special property. It is the property of the imagination: it is the property of the language itself."
- Derek Walcott

Programme Structure

(With effect from AY 2024 - 25)

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M.A. in English

Introduction to the Programme

M.A. in English is one of the two postgraduate programmes started by CUAP in 2018. English is the most widely used language in the world. Wherever one looks around the world, one can find the English language: "The sun never sets on the English language." Studying English helps one progress in life both personally and professionally. The English language is a gateway to the world and studying English literature opens a world of inspiration and creativity.

The Master's in English gives equal importance to both language studies and literary studies and thus enables the student to choose either of the two streams for further studies.

The Programme offers a blend of classical and contemporary literature, providing students with a comprehensive understanding of literary traditions across different periods. Through the study of both classical and contemporary literature, the student gains insights into the major themes and narrative techniques, thereby enriching their appreciation and critical analysis skills.

In addition to helping the students explore literature, the programme equips them with essential research skills and methodologies. The student learns to navigate academic resources, conduct scholarly inquiries, and contribute original insights to English studies. With a focus on research methodology, the student develops the ability to formulate compelling research questions, gather and analyse evidence, and present their findings effectively

Programme Objectives:

- to help the student acquire a thorough knowledge of English Language and Literature

- to familiarize the student with a range of areas of study, including Phonetics and Phonology, Morphology and Syntax, Semantics and Pragmatics, Postcolonial Literatures, LGBTQ Studies, Film Studies, and Cultural Studies

- to enable the student to improve their critical, linguistic, literary, and creative skills

- to help the students enhance their career opportunities

Programme Outcomes:

Upon completion of the M.A. programme, the graduate will

- have an overview of all the relevant areas of English studies.

- have acquainted themselves with the main areas of language and literature.

- have prepared themselves to be an effective teacher and researcher.

- be able to pursue research either in literature or in language.

- be able to think creatively and critically and conduct independent and original research and integrate criticism into their analyses.

(Semester and Course Wise Credits)

Semester	DSC	DSE	IDE	CCC	SIP	Dissertation	Total Credits
I	Core 1 (4) Core 2 (4) Core 3 (4) Core 4 (4)	DSE 1 (4)	IDE 1 (3)	--	--	--	23
II	Core 5 (4) Core 6 (4) Core 7 (4) Core 8 (4)	DSE 2 (4)	IDE 2 (3)	CCC 1 (4)	--	--	27
III	Core 9 (4) Core 10 (4) Core 11 (4)	DSE 3 (4)	IDE 3 (3)	CCC 2 (4)	SIP (2)	--	25
IV	--	DSE 4 (4)	--	--	--	Dissertation (16)	20
Total	44	16	9	8	2	16	95
Percentage	46	17	9.5	8.5	2	17	100

IDE/MDC: Inter-Disciplinary Elective/ Multi-Disciplinary Course, **CCC:** Common Compulsory Course, **SIP**: Summer Internship Project

*In addition to taking the courses mentioned above, the student attends one Language Lab Session a week every semester.

Note: 1. MOOCs are chosen by the student based on the availability of the courses offered on the SWAYAM platform.

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Programme Structure as per UGC Credit Framework

Sl. No.	Course Code	Title of the Course	Credit Points	Credit Distribution		
				L*	T*	P*
Semester I						
1	MEL 101	Core: Fourteenth to Sixteenth Century British Literature	4	3	1	0
2	MEL 102	Core: Seventeenth-Century British Literature	4	3	1	0
3	MEL 103	Core: Indian Writing in English	4	3	1	0
4	MEL 104	Core: Introduction to Linguistics	4	3	1	0
5	MEL 111	DSE: Modern European Literature	4	3	1	0
	MEL 112	DSE: Phonetics and Phonology				
6	MEL 113	IDE: Modern English Grammar and Pronunciation	3	2	1	0
7		Language Lab*	0	-	-	-
		Total	**23**	17	6	0
Semester II						
1	MEL 201	CC: Eighteenth Century British Literature	4	3	1	0
2	MEL 202	CC: Nineteenth Century British Literature	4	3	1	0
3	MEL 203	CC: Latin American Literature	4	3	1	0
4	MEL 204	CC: Gender Studies	4	3	1	0
5	MEL 211	DSE: Cultural Studies	4	3	1	0
	MEL 212	DSE: Morphology and Syntax				
6	MEL 213	IDE: Indian English Literature	3	3	0	0
7	MEL 214	CCC: Introduction to AI	4	2	0	2
8		Language Lab*	0	-	-	-
		Total	**27**	19	6	2
Semester III						
1	MEL 301	CC: Twentieth Century British Literature	4	3	1	0
2	MEL 302	CC: Research Methodology	4	3	1	0
3	MEL 303	CC: Literary Theory	4	3	1	0
4	MEL 311	DSE: Indian Literature in English Translation	4	3	1	0
	MEL 312	DSE: Semantics and Pragmatics				
5	MEL 313	IDE: Film Studies	3	2	1	0
6	MEL 314	SIP: Summer Internship Project	2	2	0	2
7	MEL 315	CCC: Building Mathematical Ability	4	3	1	0
8		Language Lab*	0	-	-	-
		Total	**25**	17	6	2
Semester IV						
1	MEL 411	DSE: Postcolonial Literature	4	3	1	0
	MEL 412	DSE: Introduction to Sociolinguistics				
2	MEL 413	Dissertation	16	0	4	12
		Total	**20**	3	5	12
		Programme Total	**95 (Ninety-Five Credits)**			

*L: Lecture; **T**: Tutorial; **P**: Practical

DSC: Discipline Specific Core; **DSE**: Discipline Specific Course; **IDE**: Interdisciplinary Elective;

CCC: Common Compulsory Course; **SIP**: Summer Internship Project

*In addition to taking the courses mentioned above, the student attends one Language Lab Session a week every semester. These are practice sessions that help student to hone their communication skills, and do not carry any credits.

Note: MOOCs (Massive Open Online Courses) are chosen by the student based on the availability of the courses offered on the SWAYAM platform.

Credit Distribution

Semester	Total Credits	Cumulative Credit at the end of the Semester
Semester I	23	23
Semester II	27	50
Semester III	25	75
Semester IV	20	95

Assessment Pattern: 40% of internal [formative evaluation -- two best out of three tests (for a maximum of 15 marks each = 30 marks) -- and seminar /assignments/ attendance (10 marks)] and 60% (summative evaluation -- end of semester examination)

Semester- End Examination

Maximum Marks: 60   Time: 3 Hours

Dissertation/ Project Report

Dissertation Evaluation: 80 Marks

Viva-Voce: 20 Marks

Important Information to Students

I. Programme: M.A. in English

II. Eligibility: At least 50% marks in the bachelor's degree with at least 50% marks in English as an Optional Subject OR at least 50% marks in the bachelor's degree with at least 55% marks in any literature / English as a Compulsory Subject.

III. The minimum duration for completion of the programme is four semesters (two academic years) and the maximum duration is eight semesters (four academic years) or as per the amendments made by the regulatory bodies from time to time.

IV. A student should attend at least 75% of the classes, seminars, and practical in each course of study.

V. All the courses in the programme carry a Continuous Internal Assessment (CIA) component for a maximum of 40 marks and an End Semester Examination (SEE) for a maximum of 60 marks. The minimum pass mark for a course is 40%.

VI. The student is given 3 Continuous Internal Assessment (CIA) tests per semester in each course from which the best 2 performances are considered for calculating the marks in CIA. A record of the continuous assessment is maintained by the academic unit. The 3 internal tests are conducted for 15 Marks each, out of the best 2 tests scores are considered for 30 marks. Out of the remaining 10 marks, 5 marks are awarded for assignments, class presentations and class participation of the students and the remaining 5 marks are awarded for punctuality, and attendance of the student.

VII. A student should pass separately in both the CIA and the SEE, i.e., a student should secure 16 (40% of 40) out of 40 marks in the CIA and 24 (40% of 60) out of 60 marks in the end semester examination.

Marks for the Attendance will be considered as follows:

S. No	Attendance (%)	Marks
1	95% or more	5
2	90-94%	4
3	85-89%	3
4	80-84%	2
5	75-79%	1

M.A. in English

VIII. A student failing to secure the minimum pass marks in the CIA is not allowed to take the end-semester examination of that course. S/he must redo the course by attendingspecial classes for that course and get a pass percentage in the internal tests to become eligible to take the end-semester examination.

IX. A student failing a course due to lack of attendance should redo the course.

X. Re-evaluation is applicable only for theory papers and shall not be entertained for other components such as dissertations, etc.

XI. An on-campus elective course is offered only if a minimum of ten students or 40% of the students registered, whichever is higher, exercise their option for that course.

XII. Assessment Pattern: 40% of internal [formative evaluation -- two best out of three tests (for a maximum of 15 marks each = 30 marks) -- and seminar /assignments/ attendance (10 marks)] and 60% (summative evaluation -- end of semester examination)

Semester-End Examination

Maximum Marks: 60   Time: 3 Hours

Dissertation/Project Report
Dissertation Evaluation: 80 Marks
Viva-Voce: 20 Marks

XIII. An on-campus elective course is offered only if a minimum of 10 or 40% of the students registered, whichever is higher.

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